



September 05, 2016

DIVISION MEMORANDUM

No. 158, 2016

2016 SEARCH FOR MR. AND MS. DEPED-BENGUET

TO: Chief, CID and SGOD
Education Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads

1. As part to the celebration of the forthcoming Benguet Teachers' Day, pursuant to Provincial Ordinance No. 15-170 S. 2015, a beauty and personality search for Mr. and Ms. DepEd- Benguet will be conducted at the Benguet Multi-Purpose Gym on September 29, 2016 at 5:00 P.M. onward.
2. The search is open to all teachers of public and private elementary and secondary schools within the division. However, each district is allowed to field two (2) candidates in this competition, specifically, one (1) female (single) and one (1) male (single or married).
3. All Candidates will compete in various categories namely; Benguet Ethnic Attire, Sportswear (Tennis Outfit), Talent, Formal Wear and Q& A. However, a pre-judging for the talent competition shall be held at the SDO-Adivay hall on a date still to be confirmed, to determine the top 3 finalists who shall compete during the pageant proper.
4. Other mechanics of the search will be further discussed during the initial orientation of the candidates. Likewise, schedule of candidates' rehearsal and blocking shall be announced later.
5. Proceeds of this event shall be used to finance the establishment of Division IP Cultural Heritage Center.
6. Materials needed for this search shall be borne by the PSB funds while travel and other incidental expenses of participants/candidates incurred in the conduct of this event shall be charged against local/school funds subject to the usual accounting and auditing rules and regulations.
7. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.


FEDERICO P. MARTIN, Ed.D., CESO VI
Schools Division Superintendent

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The round metal gong of the Cordillera known locally as "ganga" is a symbol of the upland people's culture that has been passed on from generation to another. The profile of a person blowing a "banggyob" represents a community being called for an important matter or action. The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera. All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.